

Landscape and Flowers

Watercolour Painting for Beginners and Improvers

A wonderful opportunity to relax and paint at your own pace.

The majority of work will be outside painting unspoilt villages and the scenic beauty of the area. Time to sketch ancient watermills, orchards dotted with spring flowers and blossom, rustic churches and magnificent Baroque architecture. The week will include advice on colour mixing, composition, watercolour techniques, and keeping a sketch book, plus plenty more to help you develop your painting skills.

Advice on equipment will be sent to you before the course starts; if you have painted before it is more than likely you have all that is required. Some easy walking will be involved.

A small group enables personal tuition.

See www.janrobsonart.co.uk for more details

Following a career as a professional sailor and registered nurse, Jan sold her sailing school to concentrate on painting. As a mature student she attended Falmouth College of Art and Cornwall College, but she considers herself essentially a self taught artist. Her love is watercolour and drawing in unspoilt locations. Her speciality is landscape, flowers and natural objects. During the year she travels to remote and beautiful places to find inspiration for her work, which is exhibited in a number of quality galleries, great gardens of Cornwall and reproduced on a wide range of stationary and prints.

Jan has successfully taught watercolour for several years; with her encouragement and enthusiasm she inspires both the beginner and more experienced student to develop their painting skills.